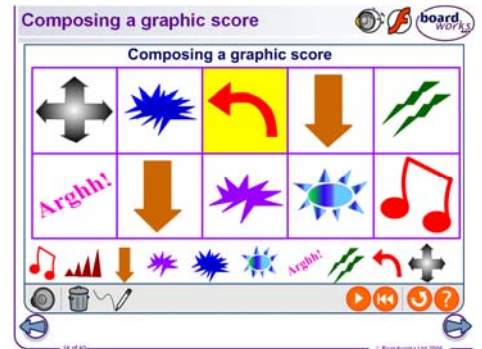


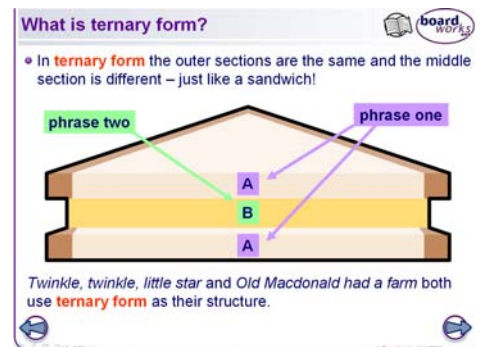
## Unit 1 (A & B) Bridging Unit 34 slides

This presentation shows how music is composed from a variety of different stimuli and in particular, from images and sounds. It also explains about rhythm, pulse, melody, pitch and staff notation. It provides the knowledge and understanding for composing with a given stimulus.



## Unit 2 (A, B, C & D) Form and Structure 36 slides

This presentation explains about the importance of form and structure in music. A variety of different structures are explored (verse and chorus, ostinato, ternary and rondo form and call-and response). It provides the knowledge and understanding for composing using structures.



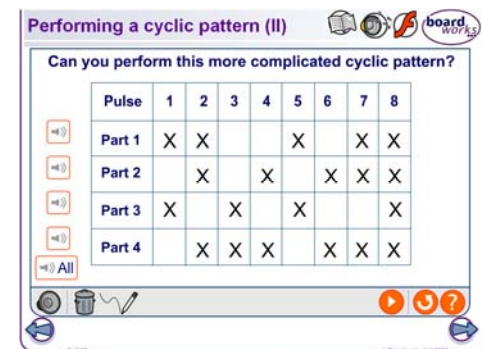
## Unit 3 (A & B) Soundscapes 28 slides

This presentation explains about acoustic and electronic sound and illustrates how electronic music developed. It provides information about recording and sampling sounds as well as using MIDI to produce, store and reproduce sounds. It provides the knowledge and understanding for composing a soundscape.



## Unit 4 Musical Cycles 25 slides

This presentation introduces cyclic patterns. It demonstrates how cyclic patterns are a key feature of African, Gamelan and Indian music and enables pupils to perform a variety of different cyclic patterns.



**Unit 5 (A & B) Musical Clichés** *26 slides*  
This presentation explores a number of musical clichés and how they create a particular effect. It also explains about the use of conventions and provides the knowledge and understanding for composing using clichés.

**Composing music for a horror film**



The storyboard below outlines four events. First of all, describe the mood of each using the word bank or your own words.

innocence fear  
apprehension  
terror calm blind  
cold warm sunny  
foreboding doubt  
shivering confusion  
unexpected

**Unit 6 (A & B) Shanty Time** *31 slides*  
This presentation explores the arrangement of tunes and how a tune can be used and developed. It provides help with performing a sea shanty and explores harmonic structure. It provides the knowledge and understanding for composing an arrangement.

**Major or minor?**



**Unit 7 (A & B) Variations** *31 slides*  
This presentation explores variation form and how a simple melody can be altered. It provides help with performing a partner song and discusses chord structures. It provides the knowledge and understanding for composing variations.

**Inversion and retrograde**

You can change your melody by making it an **inversion**, **retrograde** or **retrograde inversion** of the original tune.

Press each of the buttons to find out what happens to the melody in each case.

inversion  
retrograde  
retrograde inversion

**Unit 8 (A & B) Jazz Improvisation** *27 slides*  
This presentation explains how improvisation is a musical skill and form of expression. It provides help with performing the 12-bar blues, riffs, the blues scale, the boogie-woogie bass line and seventh chords. It shows how chords are often notated using Roman numerals.

**What instruments are used in jazz music?**

melody section			
rhythm section			

Jazz music is a type of popular music with strong rhythms. It involves lots of **improvisation**.

**Unit 9 Music for Dance**

19 slides

This presentation explores the conventions of African dance music. It looks in particular at rhythm and pitch and how mnemonics are used. It investigates Gota music and provides the knowledge and understanding for composing music to accompany a Gota dance.

**Does music have the ability to talk?**

Does music have the ability to talk? Note down some group ideas.

The news was drummed along the coast to the West.

**Unit 10 Hooks and Riffs**

25 slides

This presentation explores the use of hooks and riffs in music. It discusses simple pop song structures. It provides the knowledge and understanding for performing and composing different hooks and riffs.

**What makes a song memorable?**

- Name three favourite pop songs and their artist.
- Why did you pick these songs? Does the song have a 'catchy' section?
- Can you sing the 'catchy' bit to the rest of the class?

**Unit 11 The Overture**

24 slides

This presentation explains about the role of introductions and their effect. It demonstrates how themes are used and linked by composers. It provides the knowledge and understanding for composing a mini overture as well as a signature tune.

**Examples of themes**

What mood do these three themes from Wagner's *Ring* convey?

Alberich, a dwarf	The River Rhine	Valhalla, Castle of the Gods
-------------------	-----------------	------------------------------

The themes can be combined in various ways and altered to fit the story.

**Unit 12 Bhajan and Qawwali**

22 slides

This presentation explores the key features of Indian music and in particular, bhajan and qawwali. It explains the structure of Indian songs and the instruments used. It provides the knowledge and understanding for performing and composing a raga and tala.

**Performing a tala (I)**

Tala in circle notation

The cycles are often shown in a circle notation.

Indian performers wave on beat 1 and clap on beats 4 and 6.

**Unit 13 (A & B) Music and Media**

22 slides

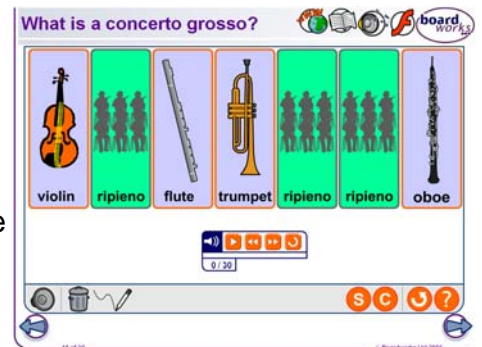
This presentation illustrates how music is used to convey different messages and emotions through a range of media. It explores the effect of music on the interpretation of visual images as well as the effect of musical devices. It provides the knowledge and understanding for planning and organising a short advertising campaign.



**Unit 14 (A & B) The Concerto**

31 slides

This presentation demonstrates how the concept of argument can be used to understand the concerto. It explores the 'virtuoso' concerto and the role of the cadenza. It shows how technological developments can be a stimulus for composing. It provides the knowledge and understanding for composing and performing a concerto.



**Unit 15 (A & B) Song**

34 slides

This presentation illustrates how song has been used across many different cultures for centuries. It explores the common features of popular songs and what effect technology is having on the music industry. It provides the knowledge and understanding for composing a song using music technology.

