

Mapping grid – Boardworks KS4 Art & Design

Mapping to AQA GCSE Art & Design

(Based on AQA specifications for first teaching from 2009)

AQA GCSE Art & Design Subject content	Boardworks presentations
3.2 Unit 1: Portfolio of Work	Unit 1b: Suggested GCSE Project Structure; Unit 2: Recording Observations (all presentations); Unit 3: Analysing and Evaluating (all presentations); Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
3.3 Unit 2: Externally Set Task	Unit 2: Recording Observations (all presentations); Unit 3: Analysing and Evaluating (all presentations); Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6: Assessment Resource (all presentations)
3.5 Art & Design Areas of Study: Candidates should produce practical and critical/ contextual work associated with two or more of the endorsements listed:	
<ul style="list-style-type: none"> ● Applied 	Not covered
<ul style="list-style-type: none"> ● Fine Art 	Unit 2: Recording Observations (all presentations); Unit 4b, 4c, 4d, 4e: Media; Unit 5: Project Starting Points (all presentations)
<ul style="list-style-type: none"> ● Graphic Communication 	Unit 2g: Photography; Unit 5a: The Natural World (all parts); Unit 5b: Man-made Objects part 2; Unit 5c: Themes and Concepts (all parts)
<ul style="list-style-type: none"> ● Textile Design 	Unit 4d: Media part 3; Unit 4e: Media part 4
<ul style="list-style-type: none"> ● Three-Dimensional Design 	Unit 4c: Media part 2; Unit 5a: The Natural World part 2; Unit 5b: Man-made Objects part 2; Unit 5c: Themes and Concepts part 3
<ul style="list-style-type: none"> ● Photography 	Unit 2g: Photography; Unit 5a: The Natural World (all parts); Unit 5b: Man-made Objects (all parts); Unit 5c: Themes and Concepts (all parts)

Skills and Techniques:	
<ul style="list-style-type: none"> making appropriate use of colour, line, tone, texture, shape and form 	Unit 2d: Key Concepts (all parts)
<ul style="list-style-type: none"> using different approaches to recording images, such as observation, analysis, expression and imagination 	Unit 2: Recording Observations (all presentations)
<ul style="list-style-type: none"> showing in their work an understanding of the conventions of representational and abstract/non-representational imagery and genres 	Unit 2d: Key Concepts (all parts)
<ul style="list-style-type: none"> investigating different ways of working, as appropriate to their chosen areas of study within art, craft and design 	Unit 2e: Black & White Media and Techniques (all parts); Unit 2f: Colour Media and Techniques (all parts); Unit 4b, 4c, 4d, 4e: Media
<ul style="list-style-type: none"> providing evidence of an understanding of spatial qualities, composition, rhythm, scale and structure 	Unit 2d: Key Concepts (all parts)
<ul style="list-style-type: none"> providing evidence of the use of safe working practices. 	Not covered
Knowledge and Understanding:	All presentations
<ul style="list-style-type: none"> how ideas, feelings and meanings are conveyed and interpreted in images, artefacts and products in their chosen area(s) of study within art, craft and design how the knowledge and understanding of the work of others can develop and extend thinking and inform their own work a range of art, craft and design processes in two and/or three-dimensions, and traditional and new media and technologies how images, artefacts and products relevant to their chosen area(s) of study relate to social, historical, vocational and cultural contexts a variety of approaches, methods and intentions of contemporary and historical artists, craftspeople and designers from different cultures and their contribution to continuity and change in society in their chosen area(s) of study within art, craft and design a working vocabulary and knowledge of specialist terms relevant to their chosen areas of study within art, craft and design. 	

Mapping grid – Boardworks KS4 Art & Design
Mapping to Edexcel GCSE in Art & Design
 (Based on Edexcel specifications for first teaching from 2009)

Edexcel GCSE Art & Design Subject content	Boardworks presentations
Unit 1: Personal Portfolio in Art and Design	Unit 1b: Suggested GCSE Project Structure; Unit 2: Recording Observations (all presentations); Unit 3: Analysing and Evaluating (all presentations); Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
Unit 2: Externally Set Assignment in Art and Design	Unit 2: Recording Observations (all presentations); Unit 3: Analysing and Evaluating (all presentations); Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6: Assessment Resource (all presentations)
Knowledge and skills embedded in Unit 1 and Unit 2:	
1.1 Developing Ideas	
<ul style="list-style-type: none"> ● understand how ideas provide the starting point for art and design practice and form an integral part of the creative process 	Unit 4a: How to Develop Ideas; Unit 5: Project Starting Points (all presentations)
<ul style="list-style-type: none"> ● formulate ideas from a variety of starting points 	Unit 5: Project Starting Points (all presentations)
<ul style="list-style-type: none"> ● carry out appropriate research from primary and contextual sources 	Unit 2b: Collecting Imagery; Unit 3: Analysing and Evaluating (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> ● analyse and evaluate their own and others' work in the context of developing ideas 	Unit 3: Analysing and Evaluating (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> ● develop insight into selected works from contemporary, historical and cultural contexts. 	All presentations
1.2 Refining ideas and skills	
<ul style="list-style-type: none"> ● develop skills through experimenting with appropriate media and methods 	All presentations

<ul style="list-style-type: none"> use materials and techniques to explore the potential of ideas 	Unit 2e: Black & White Media and Techniques (all parts); Unit 2f: Colour Media and Techniques (all parts); Unit 4b, 4c, 4d and 4e: Media; Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> use research sources to inform the development and refinement of ideas 	Unit 3: Analysing and Evaluating (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> review, analyse and select ideas 	Unit 3: Analysing and Evaluating (all presentations); Unit 4a: How to Develop Ideas; Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> sustain the development of ideas, building on and developing skills. 	Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 6b: The Assessment Criteria
1.3 Recording for purpose	
<ul style="list-style-type: none"> carry out appropriate research from primary and contextual sources 	Unit 2b: Collecting Imagery; Unit 3: Analysing and Evaluating (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> demonstrate skilful use of the formal elements, including line, tone, colour, shape, pattern, texture, form and structure 	Unit 2d: Key Concepts (all parts)
<ul style="list-style-type: none"> use media and refer to contextual sources to develop a range of recording skills 	Unit 2: Recording Observations (all presentations); Unit 4b, 4c, 4d, 4e: Media; Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> develop visual, spatial, textural and other qualities within the context of recording from appropriate sources. 	Unit 2: Recording Observations (all presentations)
1.4 Presenting and realising	
<ul style="list-style-type: none"> develop and communicate ideas through an informed use of visual, spatial, textural and other qualities 	Unit 2: Recording Observations (all presentations)
<ul style="list-style-type: none"> demonstrate understanding of selected works from contemporary, historical and cultural contexts 	All presentations
<ul style="list-style-type: none"> show evidence of an ongoing critical and analytical review of their progress, making relevant connections between visual, written, oral and other elements 	Unit 3: Analysing and Evaluating (all presentations); Unit 4a: How to Develop Ideas; Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> recognise the important role of individual responsibility and personal development in producing and presenting their response(s) in a meaningful way. 	All presentations

Disciplines: Students should work in at least two disciplines chosen from at least two different endorsements listed below for the GCSE:	
<ul style="list-style-type: none"> ● Fine Art 	Unit 2: Recording Observations (all presentations); Unit 4b, 4c, 4d, 4e: Media; Unit 5: Project Starting Points (all presentations)
<ul style="list-style-type: none"> ● Three-dimensional Design 	Unit 4c: Media part 2; Unit 5a: The Natural World part 2; Unit 5b: Man-made Objects part 2; Unit 5c: Themes and Concepts part 3
<ul style="list-style-type: none"> ● Textile Design 	Unit 4d: Media part 3; Unit 4e: Media part 4
<ul style="list-style-type: none"> ● Photography – Lens and Light based Media 	Unit 2g: Photography; Unit 5a: The Natural World (all parts); Unit 5b: Man-made Objects (all parts); Unit 5c: Themes and Concepts (all parts)
<ul style="list-style-type: none"> ● Graphic Communication 	Unit 2g: Photography; Unit 5a: The Natural World (all parts); Unit 5b: Man-made Objects (all parts); Unit 5c: Themes and Concepts (all parts)

Mapping grid – Boardworks KS4 Art & Design
Mapping to OCR GCSE in Art & Design
 (Based on OCR specifications for first teaching from 2009)

OCR GCSE Art & Design Subject content	Boardworks presentations
Unit 1: Art and Design Portfolio	Unit 1b: Suggested GCSE Project Structure; Unit 2: Recording Observations (all presentations); Unit 3: Analysing and Evaluating (all presentations); Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6b: The Assessment Criteria
Candidates must produce and submit practical work for Unit 1 that shows evidence of them working from at least two of the following areas of study:	
<ul style="list-style-type: none"> ● Fine Art 	Unit 2: Recording Observations (all presentations); Unit 4b, 4c, 4d, 4e: Media; Unit 5: Project Starting Points (all presentations)
<ul style="list-style-type: none"> ● Graphic Communication 	Unit 2g: Photography; Unit 5a: The Natural World (all parts); Unit 5b: Man-made Objects (all parts); Unit 5c: Themes and Concepts (all parts)
<ul style="list-style-type: none"> ● Photography – Lens- and Light-based Media 	Unit 2g: Photography; Unit 5a: The Natural World (all parts); Unit 5b: Man-made Objects (all parts); Unit 5c: Themes and Concepts (all parts)
<ul style="list-style-type: none"> ● Textile Design 	Unit 4d: Media part 3; Unit 4e: Media part 4
<ul style="list-style-type: none"> ● Three-dimensional Design 	Unit 4c: Media part 2; Unit 5a: The Natural World part 2; Unit 5b: Man-made Objects part 2; Unit 5c: Themes and Concepts part 3
Unit 2: Art and Design OCR-set Task	Unit 2: Recording Observations (all presentations); Unit 3: Analysing and Evaluating (all presentations); Unit 4: Developing Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations); Unit 6: Assessment Resource (all presentations)
Candidates should demonstrate an expressive and personal response in their work, appropriate for the given task or stimuli, from one or more of the activities listed below:	

<ul style="list-style-type: none"> ● Critical analysis through first-hand visits to galleries or exhibitions: Candidates should record and respond to gallery visits or exhibitions. This should take the form of viewing and interpreting works of art, artifacts or design at first hand. Candidates must work with art, artifacts or items they have seen. 	Unit 3: Analysing and Evaluating (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> ● Critical analysis through practical artwork: Candidates should explore in practical ways a chosen theme, genre or practitioner in a manner that shows understanding, analysis and critical appreciation. Practical applications should be appropriate to the theme undertaken and show a range of techniques, materials or processes. 	Unit 2: Recording Observations (all presentations); Unit 4: How to Develop Ideas and a Personal Response (all presentations); Unit 5: Project Starting Points (all presentations)
<ul style="list-style-type: none"> ● Critical analysis through written work: Candidates should demonstrate in their written response, interpretation of the textual material using appropriate research and source material. Candidates are not permitted to copy out any written text or website material. Candidates must combine analysis of work with reference to information gathered from their research. 	Unit 3: Analysing and Evaluating (all presentations); Unit 6b: The Assessment Criteria
<ul style="list-style-type: none"> ● Cultural analysis: Candidates should study the artwork, artifacts or craft from a chosen cultural or ethnic or religious theme. Research may also highlight culture, society, lifestyle, traditions, heritage and values of the selected topic. 	All presentations
<ul style="list-style-type: none"> ● Historical analysis: Candidates should demonstrate knowledge of how ideas, styles and subject matter have developed over time. Candidates could study selected artists or compare work from two different periods or practitioners. Candidates may place works of art, individual artists, different styles and art movements within an appropriate historical, social or cultural context. 	Unit 3a: Annotation and Research Approaches
<ul style="list-style-type: none"> ● Understanding of materials and techniques: Candidates should research and analyse the way in which artists, architects and designers work, how materials are used and techniques employed for effective outcomes. This should be a practical process with annotation and show an understanding of craftsmanship, skills or processes used. 	Unit 2b: Collecting Imagery; Unit 2e: Black & White Media and Techniques (all parts); Unit 2f: Colour Media and Techniques (all parts); Unit 3 Analysing and Evaluating (all presentations); Unit 4b, 4c, 4d, 4e: Media; Unit 6b: The Assessment Criteria