

Boardworks KS3 English and English Grammar and Skills Toolkit:

mapping to the Framework for secondary English

The Framework for Secondary English: overview and learning objectives			Boardworks presentations			
			KS3 English			English Grammar & Skills Toolkit
	Strands	Substrands	Year 7	Year 8	Year 9	
Speaking and Listening	1 Listening and responding	1.1 Developing active listening skills and strategies	Language Variation: Changes in English, Speaking and Listening: Asking Questions, Listening, Recount, Storytelling, Your Point of View	Analysing Language: Language in Context, Language Variation: Formal and Informal Texts, Speaking and Listening: A Commentary, Listening for a Purpose, Writing: Writing Analytically	Language Variation: From Standard English to Slang, Media: Media Language, Speaking and Listening: Group Presentations	Study Skills: Working in a Group
		1.2 Understanding and responding to what speakers say in formal and informal contexts	Language Variation: Changes in English, Spoken and Written English, Standard versus Non-Standard English, Speaking and Listening: Listening, Your Point of View	Analysing Language: Language in Context, Language Variation: Formal and Informal Texts, Speaking and Listening: Listening for a Purpose	Language Variation: From Standard English to Slang, Media: Media Language, Radio Plays and Scriptwriting, Speaking and Listening: Interview Techniques, Questioning Skills	Study Skills: Working in a Group
	2 Speaking and presenting	2.1 Developing and adapting speaking skills and strategies in formal and informal contexts	Language Variation: Changes in English, Spoken and Written English, Standard versus Non-Standard English, Speaking and Listening: Asking Questions, Storytelling, Your Point of View	Language Variation: Formal and Informal Texts, Reading Literature: The Structure of a Text, Speaking and Listening: A Commentary, Listening for a Purpose, Writing: Writing Analytically, Media: Magazine Project	Media: Radio Plays and Scriptwriting, Speaking and Listening: Group Presentations	Study Skills: Giving a Talk
		2.2 Using and adapting the conventions and forms of spoken texts	Language Variation: Changes in English, Spoken and Written English, Speaking and Listening: Asking Questions, Storytelling	Language Variation: Formal and Informal Texts, Speaking and Listening: A Commentary, Writing: Writing Analytically, Media: Magazine Project	Media: Radio Plays and Scriptwriting	

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Speaking and Listening	3 Group discussion and interaction	3.1 Developing and adapting discussion skills and strategies in formal and informal contexts	Language Variation: Formal and Informal Texts, Spoken and Written English	Language Variation: Formal and Informal Texts, Speaking and Listening: Debating, Writing: Writing Arguments	Language Variation: From Standard English to Slang, Media: Media Language, Speaking and Listening: Conflicting Evidence	Study Skills: Working in a Group
		3.2 Taking roles in group discussion	Language Variation: Formal and Informal Texts, Spoken and Written English, Non-Fiction Texts: Discursive Writing, Poetry: Ballads, Prose: Holes – Characterization, Holes – Themes	Language Variation: Formal and Informal Texts, Reading Literature: The Structure of a Text, Speaking and Listening: Debating, Writing: Writing Arguments	Media: Radio Plays and Scriptwriting, Poetry: Poetry from Other Cultures, Speaking and Listening: Conflicting Evidence, Group Presentations	Study Skills: Working in a Group
	4 Drama, role-play and performance	4.1 Using different dramatic approaches to explore ideas, texts and issues	Poetry: Ballads, Prose: Holes – Characterization, Speaking and Listening: Listening, Storytelling	Reading Literature: The Structure of a Text, Speaking and Listening: A Commentary, Writing: Writing Analytically, Media: Magazine Project	Media: Radio Plays and Scriptwriting, Poetry: Poetry from Other Cultures, War Poetry, Prose: Stone Cold, Tony Kytes, Reading Literature: Responding to a Novel, Writing Using a Novel as Stimulus, Speaking and Listening: Interview Techniques, Questioning Skills	
		4.2 Developing, adapting and responding to dramatic techniques, conventions and styles	Language Variation: Changes in English, Poetry: Writing Poetry, Speaking and Listening: Storytelling	Speaking and Listening: A Commentary	Poetry: Poetry from Other Cultures	

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Reading	5 Reading for meaning: understanding and responding to print, electronic and multi-modal texts	5.1 Developing and adapting active reading skills and strategies	Analysing Language: Analysing Poetry, Poetry: Different Worlds, Prose: Holes – Characterization, Holes – Plot, Holes – Themes, Reading Literature: Literary Heritage, Reading Journals	Poetry: Journeys into Poetry, Prose: Artemis Fowl, Reading Literature: Genre, The Structure of a Text	Language Variation: From Standard English to Slang, Poetry: Writing Poetry, Prose: Stone Cold, Tony Kytes, Reading Literature: Different Cultures and Traditions, Different Writers, Different Times, Responding to a Novel, Writing Using a Novel as Stimulus	Study Skills: Doing Research, Synthesizing Information
		5.2 Understanding and responding to ideas, viewpoints, themes and purposes in texts	Analysing Language: Analysing Poetry, Poetry: Ballads, Different Worlds, Prose: Holes – Characterization, Holes – Plot, Holes – Themes, Reading Literature: Literary Heritage, Reading Journals	Poetry: Journeys into Poetry, Reading Literature: Genre, The Structure of a Text	Language Variation: From Standard English to Slang, Poetry: Poetry from Other Cultures, War Poetry, Writing Poetry, Prose: Stone Cold, Tony Kytes, Reading Literature: Different Cultures and Traditions, Different Writers, Different Times, Responding to a Novel, Writing Using a Novel as Stimulus	
		5.3 Reading and engaging with a wide and varied range of texts	Language Variation: Changes in English, Standard versus Non-Standard English, Media: Adverts, Audience, Newspapers, Non-Fiction Texts: Conventions and Text Styles, Discursive Writing, Instructions, Poetry: Ballads, Different Worlds, Reading Literature: Literary Heritage	Non-Fiction Texts: Writing Non-Fiction, Poetry: Journeys into Poetry, Reading Literature: Genre	Language Variation: From Standard English to Slang, Media: Writing Newspaper Articles, Non-Fiction Texts: Features of Non-Fiction Texts, Poetry: Poetry from Other Cultures, Writing Poetry, Reading Literature: Different Cultures and Traditions, Responding to a Novel, Writing: Writing Diaries, Writing Successful Narratives	

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Reading	6 Understanding the author's craft	6.1 Relating texts to the social, historical and cultural contexts in which they were written	Language Variation: Changes in English, Poetry: Different Worlds, Writing Poetry, Reading Literature: Literary Heritage, Reading Journals	Language Variation: Changes in English, Poetry: Journeys into Poetry	Poetry: Poetry from Other Cultures, War Poetry, Reading Literature: Different Cultures and Traditions, Different Writers, Different Times, Responding to a Novel	
		6.2 Analysing how writers' use of linguistic and literary features shapes and influences meaning	Poetry: Ballads, Different Worlds, Writing Poetry, Prose: Holes – Characterization, Writing: Writing a Review, Writing Letters, Writing to Advise, Writing to Persuade, Reading Literature: Literary Heritage, Reading Journals	Poetry: Journeys into Poetry	Non-Fiction Texts: Rhetorical Devices, Poetry: Poetry from Other Cultures, Writing Poetry, Prose: Stone Cold, Writing: Writing Successful Narratives	
		6.3 Analysing writers' use of organisation, structure, layout and presentation	Poetry: Ballads, Writing Poetry, Prose: Holes – Plot, Reading Literature: Literary Heritage, Reading Journals	Poetry: Journeys into Poetry	Poetry: Poetry from Other Cultures, Writing Poetry	

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Writing	7 Composition: generating ideas, planning and drafting	7.1 Generating ideas, planning and drafting	Creative Writing: Writing a Story, Discursive Writing, Recount, Language Variation: Changes in English, Formal and Informal Texts, Writing: Writing to Explain, Writing a Review, Poetry: Different Worlds, Writing Poetry	Language Variation: Changes in English, Formal and Informal Texts, Non-Fiction Texts: Writing Non-Fiction, Poetry: Journeys into Poetry	Language Variation: Changes in English, From Standard English to Slang, Media: Media Language, Radio Plays and Scriptwriting, Poetry: Writing Poetry, Prose: Tony Kytes, Reading Literature: Writing Using a Novel as Stimulus, Writing: Descriptive Writing	Study Skills: Writing an Essay
		7.2 Using and adapting the conventions and forms of texts on paper and on screen	Creative Writing: Writing a Story, Non-Fiction Texts: Discursive Writing, Recount, Audience, Language Variation: Changes in English, Formal and Informal Texts, Writing: Writing Letters	Language Variation: Changes in English, Formal and Informal Texts, Non-Fiction Texts: Writing Non-Fiction, Poetry: Journeys into Poetry, Media: Magazine Project	Language Variation: Changes in English, From Standard English to Slang, Media: Media Language, Radio Plays and Scriptwriting, Poetry: Writing Poetry	
	8 Composition: shaping and constructing language for expression and effect	8.1 Developing viewpoint, voice and ideas	Creative Writing: Characterization, Language Variation: Formal and Informal Texts, Media: Adverts, Newspapers, Non-Fiction Texts: Discursive Writing, Poetry: Ballads, Different Worlds, Writing: Writing a Review, Writing Letters, Writing to Advise, Writing to Persuade, Reading Literature: Reading Journals	Language Variation: Formal and Informal Texts, Poetry: Journeys into Poetry, Reading Literature: Genre, Writing: Writing Analytically, Writing Arguments, Writing Autobiography, Writing Narratives	Language Variation: From Standard English to Slang, Non-Fiction Texts: Features of Non-Fiction Texts, Rhetorical Devices, Poetry: War Poetry, Reading Literature: Writing Using a Novel as Stimulus, Writing: Writing Diaries, Writing Successful Narratives, Descriptive Writing	

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		8.2 Varying sentences and punctuation for clarity and effect	Language Variation: Formal and Informal Texts, Writing: Writing a Review, Writing Letters, Writing to Advise, Writing to Persuade	Writing: Writing Analytically, Writing Arguments, Writing Narratives	Language Variation: From Standard English to Slang, Media: Media Language, Radio Plays and Scriptwriting	Grammar: Sentences Units 1–3, Spelling and Punctuation: Basic Punctuation, Commas, Colons and Semicolons, Brackets and Dashes, Apostrophes, Speech Punctuation, Ellipsis
Writing	8 Composition: shaping and constructing language for expression and effect	8.3 Improving vocabulary for precision and impact	Creative Writing: Choosing and Using Language, Language Variation: Changes in English, Poetry: Ballads, Different Worlds, Writing Poetry, Writing: Writing to Explain, Writing a Review, Writing Letters, Writing to Advise, Writing to Persuade, Reading Literature: Literary Heritage	Language Variation: Formal and Informal Texts, Non-Fiction Texts: Writing Non-Fiction	Media: Media Language, Radio Plays and Scriptwriting, Non-Fiction Texts: Features of Non-Fiction Texts, Writing: Writing Successful Narratives	Study Skills: Using Dictionaries and Spellcheckers, Using a Thesaurus
		8.4 Developing varied linguistic and literary techniques	Creative Writing: Choosing and Using Language, Language Variation: Formal and Informal Texts, Poetry: Writing Poetry, Writing: Writing a Review, Writing Letters, Writing to Advise, Writing to Persuade	Non-Fiction Texts: Writing Non-Fiction, Reading Literature: Genre, Writing: Writing Analytically, Writing Arguments, Writing Narratives	Media: Writing Newspaper Articles, Non-Fiction Texts: Features of Non-Fiction Texts, Rhetorical Devices, Poetry: Writing Poetry, Writing: Writing Diaries, Writing Successful Narratives, Writing to Argue, Writing to Persuade, Descriptive Writing	
		8.5 Structuring, organising and presenting texts in a variety of forms on paper and on screen	Language Variation: Formal and Informal Texts, Poetry: Writing Poetry	Language Variation: Formal and Informal Texts, Reading Literature: Genre, Writing: Writing Arguments, Writing Autobiography	Language Variation: From Standard English to Slang, Media: Media Language, Radio Plays and Scriptwriting, Non-Fiction Texts: Rhetorical Devices, Poetry: Writing Poetry, Reading Literature: Writing Using a Novel as Stimulus	

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		8.6 Developing and using editing and proofreading skills on paper and on screen	<i>English Grammar & Skills Toolkit</i>			Study Skills: Editing and Proofreading
Writing	9 Conventions: drawing on conventions and structures	9.1 Using the conventions of standard English	Language Variation: Changes in English, Formal and Informal Texts, Standard versus Non-Standard English, Writing to Advise	Language Variation: Changes in English, Dialects, Formal and Informal Texts	Language Variation: From Standard English to Slang	
		9.2 Using grammar accurately and appropriately	Non-Fiction Texts: Instructions, <i>English Grammar & Skills Toolkit</i>			All presentations within English Grammar and Skills Toolkit unit
		9.3 Reviewing spelling and increasing knowledge of word derivations, patterns and families	<i>English Grammar & Skills Toolkit</i>			Spelling and Punctuation: Spelling Strategies Units 1–2, Prefixes, Suffixes, Word Families and Patterns

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Language	10 Exploring and analysing language	10.1 Exploring language variation and development according to time, place, culture, society and technology	Language Variation: Changes in English, Formal and Informal Texts	Language Variation: Changes in English, Dialects	Language Variation: Changes in English, From Standard English to Slang, Reading Literature: Different Cultures and Traditions, Different Writers, Different Times	
		10.2 Commenting on language use	Analysing Language: Analysing Poetry, Language Variation: Formal and Informal Texts, Media: Adverts, Audience, Newspapers, Poetry: Ballads, Different Worlds, Writing: Writing a Review, Writing Letters, Writing to Advise, Writing to Persuade	Analysing Language: Language in Context, Language Variation: Dialects, Formal and Informal Texts, Reading Literature: Genre, The Structure of a Text	Analysing Language: Analysing Language in Fiction, Language Variation: From Standard English to Slang, Poetry: Poetry from Other Cultures, Prose: Stone Cold, Tony Kytes, Reading Literature: Different Cultures and Traditions, Different Writers, Different Times	