



Student worksheet 2.1

This worksheet accompanies slide 5 of 2AJazz and Blues.ppt.

1) Now that you have looked at and listened to the pattern of the 12-bar blues in the key of C, complete the grid below by inserting the correct chords inside the brackets to complete a blues chord sequence in G.

Hint: Remember to follow the pattern of chord I, chord I, chord I, chord I, chord IV, chord IV, chord I, chord I, chord V, chord IV, chord I, chord V7.

I ()	I ()	I ()	I ()
IV ()	IV ()	I ()	I ()
V ()	IV ()	I ()	V7 ()

2) Now that you have written out the pattern for the 12-bar blues in the key of G, play through the chord pattern above on a keyboard, piano or guitar.

3) This is the blues scale in the key of G. Play the blues scale through and have a go at improvising over the top of the 12-bar blues backing chords.

G Bb C Db D F G



Teacher worksheet 2.1: 12 bar blues

This worksheet accompanies slide 5 of 2AJazz and Blues.ppt

1) Students should fill out the grid on their worksheet to form the chord sequence of the 12-bar blues in the key of G. The correct answer is as follows:

I (G)	I (G)	I (G)	I (G)
IV (C)	IV (C)	I (G)	I (G)
V (D)	IV (C)	I (G)	V7 (D7)

2) Students are then invited to play through the 12-bar blues chord sequence in the key of G.

3) Students are then provided with the notation of the blues scale in the key of G and asked to look at the notation and then improvise over the top of the 12-bar blues chord sequence.